

## **SAMPLE PROGRAMS**

- 1. NEW AUDIENCES CONCERTS**
- 2. PIANIST/COMPOSER RECITALS**
- 3. ORIGINAL MUSIC BY JAMES BEHR**
- 4. YOUNG PERSON'S STAGED MUSICAL**
- 5. CLASSICS TO BROADWAY**
- 6. PROGRAMS & REPERTOIRE:**

New Audiences Full Program  
Pianist/Composer Recitals & 2 Programs  
Classics To Broadway & 2 Programs  
Piano Concertos  
Solo Piano Repertoire  
Original Works By James Behr

## 1. "NEW AUDIENCES" CONCERTS

James Behr's innovative *New Audiences* approach is ideal for new and younger audiences. Addressing the well-documented decline of interest in classical music and the need to rebuild the audience base, *New Audiences* caters to James Behr's talents as a pianist/composer and a fun, light-hearted speaker. *New Audiences* features audience-friendly works with ethnic diversity, including classical, ragtime and original *Blue-Age* works by James Behr. His folksy speaking approach spices up his concerts as he shares personal artistic experiences and intriguing stories about the music and composers. Programs are designed based upon audience age and venue. Post-concert lectures and question-and-answer sessions are available. Listed below are three colorful approaches for one-hour concerts:

### "NEWCOMERS"

Deux Arabesques .....Debussy  
The Entertainer ..... Scott Joplin  
Future Hope, Hispanica .....James Behr  
Military Polonaise .....Chopin  
Moonlight Sonata ..... Beethoven

### "INTERNATIONAL"

Rondo Capriccioso .....Mendelssohn  
Turkish March .....Mozart  
Coming Home .....James Behr  
Mazurkas in C, B-flat .....Chopin  
Alborada del Gracioso .....Ravel  
Hungarian Rhapsody #2 ..... Liszt

### "JAZZY CLASSICS"

Bethena, Maple Leaf Rag ... Scott Joplin  
Blue Rondo a la Turk .....Dave Brubeck  
Alone, Rags .....James Behr  
Golliwogg's Cakewalk ..... Debussy  
Minstrels ..... Debussy  
Traveler in Portugal .....James Behr

## 2. PIANIST/COMPOSER RECITALS

Catering to classical music audiences, standard repertoire is paired with James Behr's original works and presented with a twist of commentary about the composers and music. Commentary and original music can be toned down or omitted for the most traditional venues. These recitals are unusual insofar as including colorfully original works by James Behr with personalities that are melodic, charming, profound, exciting, and uniquely American. A repertoire list of hundreds of works by Baroque, Classical, Romantic and 20<sup>th</sup>-century masters is available (an abbreviated repertoire list and sample concerts are below).

## 3. ORIGINAL MUSIC BY JAMES BEHR

American composer James Behr's original works for piano, musical theatre, ensemble, voice and symphony orchestra offer flexibility in terms of venue and programming. Behr presents an all-original piano concert featuring his diverse and colorful solo piano works, which are equally at home with mainstream, jazz, Classical, and new-age audiences. His piano works include the impressive *Rhapsody Tableaux* (available both as a piano concerto and for solo piano) and *Suite Memoirs*, a collection of eleven exciting and melodic *Blue-age* works. Behr's *Blue-Age* works for ensemble (drums, synthesizers, bass and piano) feature his fusion Classical-rock-jazz style. His symphonic works are excellently suited for classical or pops orchestras. His songs are melodic and mainstream (R&B ballads, Broadway and art songs) and are included in the *Classics To Broadway* program (as noted below).

## 4. YOUNG PERSON'S STAGED MUSICAL

*The Jungle Island*: A modern musical fairy tale for children age 5 to 85 (50 minutes, cast of four singers; book, music & lyrics by James Behr). Out of the tradition of Prokofiev's *Peter & The Wolf*, this charming work can be performed with a fully orchestrated digital soundtrack. This program is also excellently suited for symphonic orchestras, musical theaters and young person's concerts. Costumes and props are optional.

## 5. "CLASSICS TO BROADWAY"

The unique *Classics to Broadway* program features James Behr performing solo piano works alongside outstanding Broadway performers singing classics from the best-loved musicals, operas and operettas, including *West Side Story*, *Gypsy*, *South Pacific*, *Les Miserables*, *Cats*, *The Mikado*, Mozart's *Magic Flute*, Strauss' *Die Fledermaus*, Lehar's *Merry Widow*, Verdi's *La Traviata*, Puccini's *La Boheme*, and *Vaudeville* classics. Also included are original solo piano and vocal works by composer James Behr, who moderates the program. This flexible program may also include chamber works for violin and piano. *Classics to Broadway* will prove to be popular with a wide variety of audiences throughout the world and is versatile in terms of programs being custom-designed for specific audiences, venues and age groups.

## 6. PROGRAMS & REPERTOIRE

### "NEW AUDIENCES" FULL PROGRAM:

Two Spanish Dances (nos. 5-6) .....Granados  
Rondo alla Turca (from *Sonata in A major K. 331*) .....Mozart  
Blue Rondo a la Turk ..... Dave Brubeck  
Rhapsody Tableaux .....James Behr

INTERMISSION

Claire de Lune and Danse .....	Debussy
Etude in E major op. 10 no. 3 and Waltz in E-flat major op. 18 .....	Chopin
Alborada del Gracioso (from <i>Miroirs</i> ) .....	Ravel
Bethena .....	Scott Joplin
Rhapsody in Blue ( <i>arranged for piano by James Behr</i> ).....	Gershwin

**PIANIST/COMPOSER RECITALS PROGRAM ONE:**

Rondo Capriccioso in E-minor .....	Mendelssohn
Coming Home, Whimsical Dreamer, Hispanica .....	James Behr
Mazurka in G minor op. 67 no. 2 .....	Chopin
Waltzes in F major op. 34 no. 3 and A-flat major op. 69 no. 1	
Scherzo in B-flat minor op. 31	

INTERMISSION

Arabeske op. 18 .....	Schumann
Impromptus in A-flat major op. 142 and E-flat major op. 90 .....	Schubert
Sonata in F minor op. 57 ("Appassionata").....	Beethoven

**PIANIST/COMPOSER RECITALS PROGRAM TWO:**

Fantasy in D-minor K. 397 .....	Mozart
Elegy to Fallen Towers, A Future Hope .....	James Behr
Carnaval op. 9 .....	Schumann

INTERMISSION

Sonata "Pathetique" in C minor op. 13 .....	Beethoven
Estampes ( <i>Pagodes, Soirée dans Grenade, Jardins sous la pluie</i> ) .....	Debussy
Prelude in D-flat major ("Raindrop"), Etude in E major op. 10 no. 3.....	Chopin
Hungarian Rhapsody #2 .....	Liszt

**"CLASSICS TO BROADWAY" PROGRAM ONE (SOPRANO, BARITONE, PIANO):**

"Turkish March" from Piano Sonata in A major K 331 ( <i>solo piano</i> ).....	Mozart
Arias from " <i>Carmen</i> " .....	Bizet
Selections from " <i>Gypsy</i> ".....	Styne & Sondheim
( <i>Some People, Let Me Entertain You, Funny, You'll Never Get Away, Everything's Coming Up Roses</i> )	
Midnight ( <i>from "Cats"</i> ) .....	Andrew Lloyd Webber
Hungarian Rhapsody #2 ( <i>solo piano</i> ).....	Liszt

INTERMISSION

There's a Place for Us ( <i>from "West Side Story"</i> ) .....	Bernstein & Sondheim
Selections from " <i>The Count of Monte Cristo</i> " .....	James Behr
Fascinating Rhythm .....	George & Ira Gershwin
Finale: Selections from " <i>Porgy &amp; Bess</i> "	
( <i>I Got Plenty of Nothing, Summertime, It Ain't Necessarily So, I'm On My Way</i> )	

**"CLASSICS TO BROADWAY" PROGRAM TWO**

"Military" Polonaise, op. 40 no. 1 ( <i>solo piano</i> ) .....	Chopin
Adela's Song ( <i>from "Die Fledermaus"</i> ).....	J. Strauss
Musetta's "Spring" Aria ( <i>from "La Boheme"</i> ) .....	Puccini
La Donna Mobile ( <i>from "Rigoletto"</i> ) .....	Verdi
Broadway Hits from the 1900-20 Era .....	George M. Cohan
( <i>Yankee Doodle Dandy, Mary, Over There, Give My Regards to Broadway</i> )	

INTERMISSION

Coming Home, Rags ( <i>solo piano</i> ) .....	James Behr
Lilia.....	Romberg
A Place Faraway, Dream ( <i>from "Dreamquest"</i> ).....	James Behr
Finale: Selections from " <i>Oklahoma</i> " .....	Rodgers & Hammerstein
( <i>Beautiful Morning, Surrey With The Fringe, Out of My Dreams, People Will Say We're In Love, Oklahoma</i> )	

**PIANO CONCERTOS (INCLUDING ORIGINAL WORKS BY JAMES BEHR):**

Europa (suite in six parts) .....	James Behr
Fantasy .....	James Behr
Concerto in B .....	James Behr
Piano Concerto #4 in G major.....	Beethoven
Piano Concerto #5 in E-flat major ("The Emperor") .....	Beethoven
Rhapsody in Blue .....	Gershwin

Piano Concerto in A minor .....	Grieg
Piano Concerto #1 in E-flat major .....	Liszt
Piano Concerto #21 in C major K. 467 .....	Mozart
Piano Concerto #23 in A major K. 488 .....	Mozart
Piano Concerto #2 in C minor .....	Rachmaninoff
Piano Concerto in A minor .....	Schumann
Piano Concerto #1 in B-flat major .....	Tchaikovsky

**SOLO PIANO REPERTOIRE (ABBREVIATED – COMPLETE 8-PAGE LIST AVAILABLE UPON REQUEST):**

Bach: Various Preludes & Fugues, B-flat major Partita	Granados: Various Spanish works
Beethoven: 15 Piano Sonatas	Liszt: Mephisto Waltz #1, Hungarian Rhapsody #2
James Behr: Traveler in Portugal, Rhapsody Tableau, Suite Memoirs, Hispanica, Coming Home	Mozart: Various sonatas & shorter works
Brahms: Various Intermezzis and Ballades	Mendelssohn: Rondo Capriccioso in E minor
Chopin: B minor Sonata, many Mazurkas, Waltzes, Scherzos, Ballades, Nocturnes and Etudes	Rachmaninoff: Preludes in G, B and D minor
Debussy: L'isle Joyeuse, Estampes, Preludes, Deux Arabesques, Claire de Lune, Children's Corner	Ravel: Miroirs, Sonatine
Gershwin: Rhapsody in Blue, Preludes, songs	Schumann: Carnaval, Symphonic Etudes, Arabeske, Phantasiestücke, Romance in F-sharp major
	Schubert: Impromptus opus 90 & 142

**PIANO CONCERTOS & SYMPHONIC/ENSEMBLE WORKS BY JAMES BEHR:**

Europa (*suite in 6 movements for piano & orchestra*)  
 Fantasy (*piano & orchestra*)  
 Concerto in B (*piano & orchestra*)  
 Kaleidoscope Suite (*9-work CD album, blue-age/classical/rock fusion*)  
 Prisms (*8-work CD album, classical/jazz/new-age fusion*)  
 Looking Back (*fusion classical/rock*)  
 Boca Sweet (*six works for pops orchestra*)  
 Irving Berlin Remembered (*arrangement for pops orchestras*)  
 Kaleidoscope Overture (*symphonic*)  
 Coming Home (*Blue-Age*)  
 Symphonic/vocal works from the musical "Dreamquest" (*Prologue, Dream Ballet, The Audition*)  
 Symphonic/vocal works from the musical, "The Count of Monte Cristo"  
 Bartok Blues (*classical-swing fusion*)  
 Bach Revisited (*jazz/Baroque fusion*)

**SOLO PIANO WORKS BY JAMES BEHR:**

Rhapsody Tableaux  
 Traveler in Portugal (*6-work suite*): Train Rides Through Countrysides, A New City, The Slave Trade Post & Grottos of Lagos, The Yellow Trolleys of Lisbon, The Winds & Sea Cliffs of Sagres, Mothers, From The Algarve to Porto  
 Suite Memoirs (*11-work Blue-Age CD album*): Future Hope, Showtime!, Rags, Good Times, Coming Home, Whimsical Dreamer, Flirt/Reply, Enchanted, Elegy for Towers Fallen, Alone, Hispanica  
 Take a Walk, Florida Fizz (*blue-age jazz*)  
 Preludes: Soaring, Jubilation, Recovery  
 Fantasy (*solo piano version*)

**MUSICALS BY JAMES BEHR:**

"The Count of Monte Cristo" (*based upon the novel by Alexander Dumas*)  
 "E-Date" (*musical comedy about online dating*)  
 "Dreamquest" (*a commentary on the money-driven entertainment business*)  
 "The Jungle Island" (*a children's musical*)  
 "Bontsche the Silent" (*based upon the Yitzhak Leib Peretz story, "Bontsche Shveig"*)

**SONGS BY JAMES BEHR:**

Dozens of R&B ballads, Broadway and contemporary songs